

502S Ugly Sisters Tuesday 9th July

Beverley Rebelo

Session: 2x3hr

Level: All Levels



Bev Rebelo, from Harare, Zimbabwe, is a fibre artist and quilter. She has 35 years' experience, combining traditional techniques with experimental methods of quilting. Her detailed artwork combines photography, fabric and thread play. African subjects, colours and landscapes provide the creative inspiration that influence her designs. Her thread box is her paint palette, and her needle is her brush. She embraces the meditative rhythm of hand sewing and quilting but enjoys the spontaneous results of free motion machine quilting.



DETAILED COURSE DESCRIPTION:

A playful workshop using Inktense pencils/sticks, strips of African fabric, thread and embellishments to create one unique lady. You will construct the top layer in class and can complete the quilting at home.

Student Requirements:

Basic sewing supplies

Sewing machine in good working order

Extension cord and adaptor

Quilting foot or BSR, standard straight stitch presser foot

Black thread for machine

Extension cord and adaptor

Inktense pencils or sticks

Jar for water and thin paint brush

Sheet of newspaper to reduce mess

Double-sided fusible appliqué paper

150cm x 50cm black, or dark-coloured cotton fabric for background

150cm x 50cm fine black or dark-coloured tulle or netting

50cm x 50cm white or beige cotton fabric for face and hands

Fabric for hair (patterned or plain)

Strips of African fabric, ranging in depth from 1cm to 5cm. They can be torn, cut, with or without selvedge; length 50cm

Lace, ribbon, cord, wool, embroidery thread – what you have in your stash